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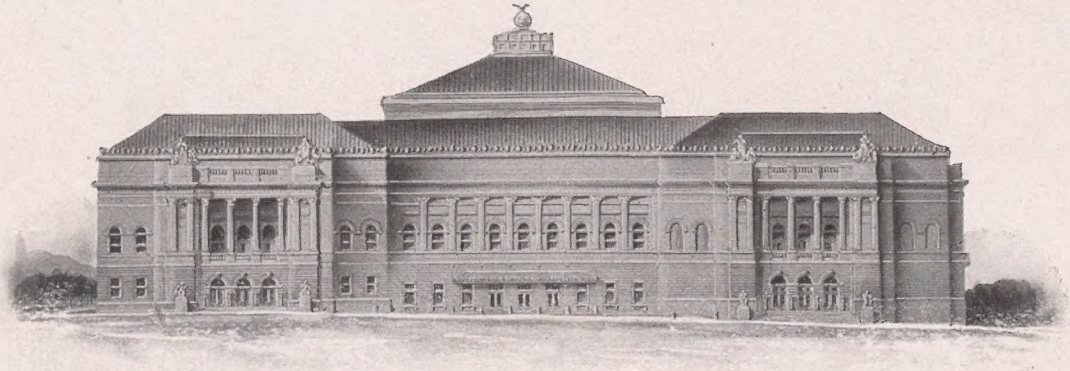
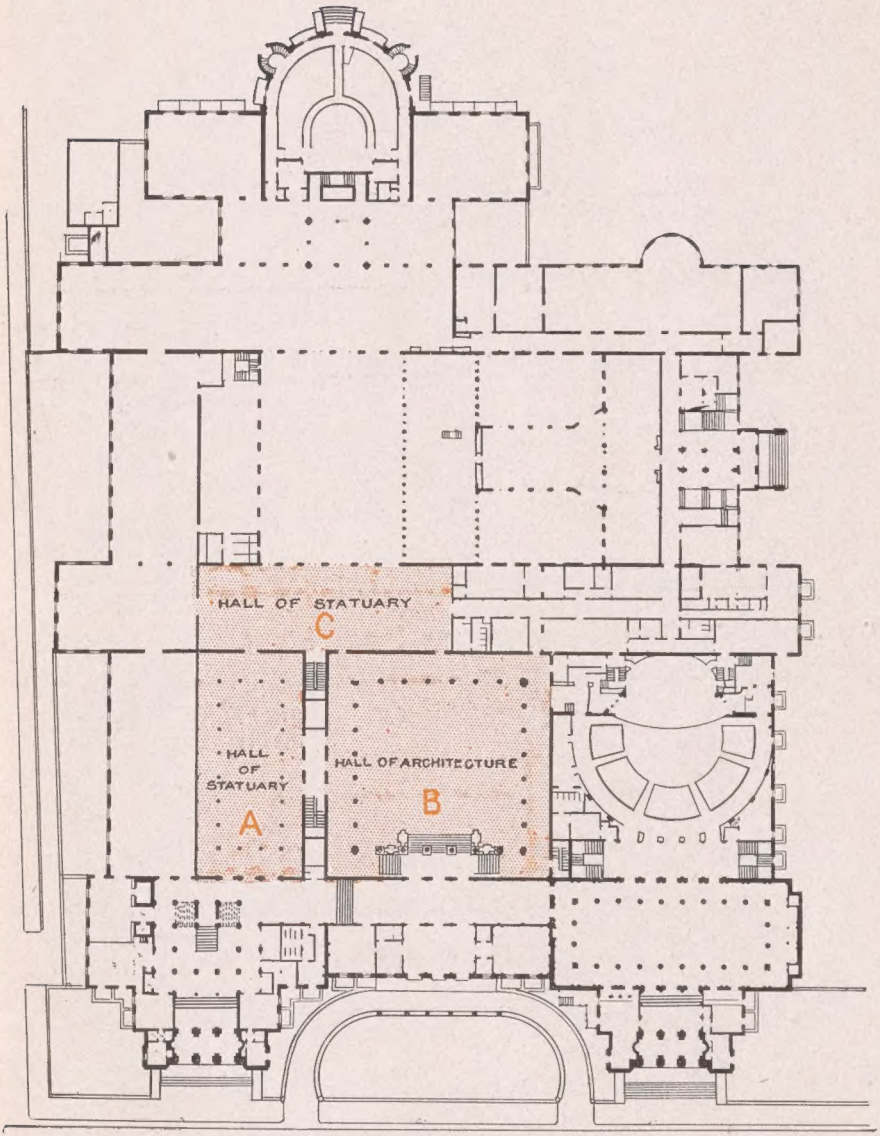
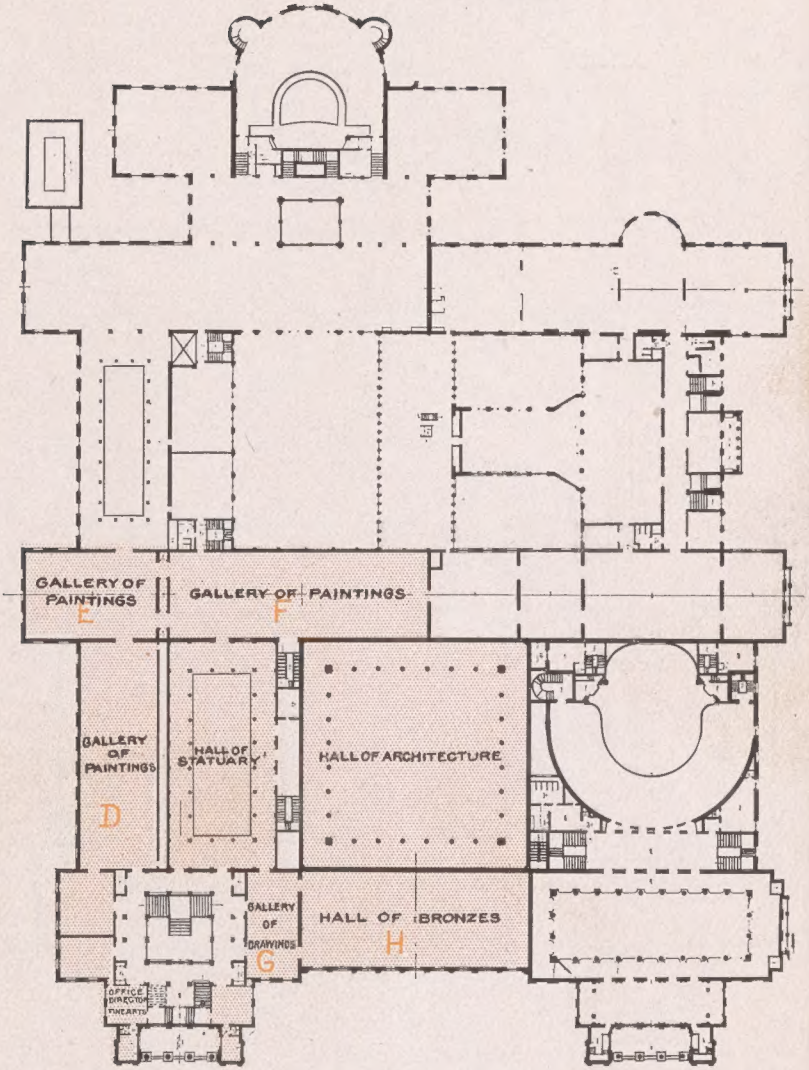


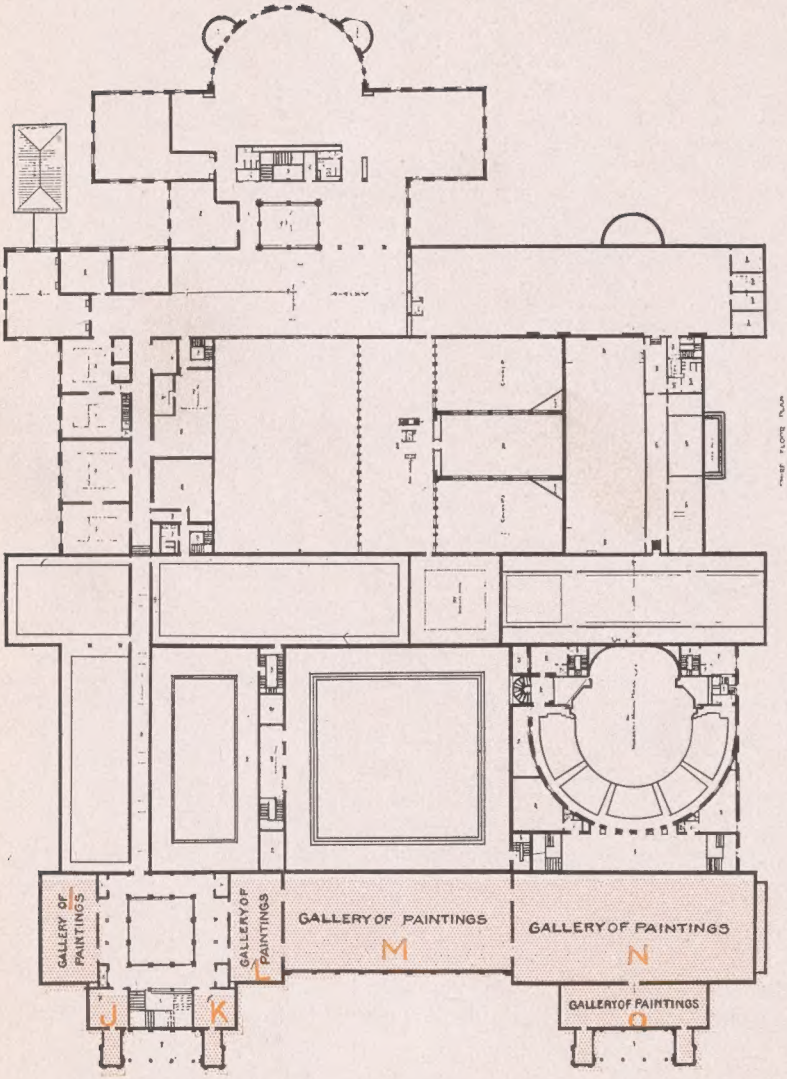


PLAN OF FIRST FLOOR

The parts in color denote the exhibition galleries and halls of the Department of Fine Arts



PLAN OF SECOND FLOOR



PLAN OF THIRD FLOOR

CATALOGUE OF THE TWELFTH ANNUAL EXHIBITION AT THE CARNEGIE INSTITUTE, APRIL THIRTIETH TO JUNE THIRTIETH, NINETEEN HUNDRED AND EIGHT

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1896—John Lavery
1897—J. J. Shannon
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1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing

Medal of the Second Class

carrying with it a prize of $1,000

1896—J. F. Raffaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner

Medal of the Third Class

carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition

1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf

Chronological Medal

carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

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262—The Long Point Sand Dunes—Henry W. Ranger

284—Winter on the Somme—W. Elmer Schofield

298—Adrift—John M. Swan

301—Sketch of a Young Girl—Abbott H. Thayer

321—Early Snow—A. Bryan Wall

329—The Green Coat—J. Alden Weir

331—Portrait in Black—Irving R. Wiles

337—On the Coast—Joseph R. Woodwell

343—Portrait of John Chipman Gray—Anders L. Zorn

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute and to the artists who entered paintings for exhibition

The names of the jurors appear in this catalogue

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CATALOGUE

The international collection of paintings may be found in the following galleries on the third floor: I, L, M and N. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award

Paintings from London, Paris, and Munich were accepted by the Foreign Advisory Committees

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action

Adler, Jules, Paris, France; born, Luxeuil, France. Member of the Société des Artistes Français. Represented in the Luxembourg, Paris; and in the Museums of Pau, Lyons, Besançon, and Liége; H. C., Société des Artistes Français; Knight of the Legion of Honor

1—The Watchman

Albrecht, Carl, Königsberg, Prussia. Represented in the Pinakothek, Munich; Kunsthalle, Hamburg, and in the Museum, Weimar. Gold Medal, International Exposition, Munich, 1905

2—Flowers and Fruit

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Society of Painters in Water Colours and of the Society of Oil Painters, London. Represented in the collections at Aberdeen, Leeds, Sidney, Melbourne, Glasgow, Liverpool and Manchester. Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, 1900

3—The Rising Tide

4—Fuji, Japan

Allis, C. Harry, Paris, France; born, Dayton, Ohio

5—The Church of Saint-Saulve, Montreuil-sur-Mer; Sunset

Alma Tadema, Sir Laurence, London, England; born, Dronryp, Friesland. Medal of the second class, Exposition Universelle, Paris, 1867; Knight of the Legion of Honor, 1873; Medal of the first class, Expo-

Carl Albrecht

SIR LAURENCE ALMA TADEMA

6—The Ever-New Horizon

sition Universelle, Paris, 1878; Officer of the Legion of Honor, 1878; Grand Prize, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français, Paris

6—The Ever-New Horizon

Anderson, Karl, New York, New York; born, Oxford, Ohio. Member of the Salmagundi Club, New York

7—Young Lady with Blue Cloak

Armington, Frank M., Paris, France

8—The Garden of Tuileries, Paris

Aumonier, James, London, England. Member of the Royal Institute of Painters in Water Colours, and the Institute of Oil Painters, London. Represented in Chantrey Bequest collection, Tate Gallery, London; collections in Adelaide, Birmingham, Grahams Town, Hobart, Leeds, Liverpool, Manchester, Oldham, and Sheffield. Gold Medal, Paris, 1889;

Robert W. Allan

Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Brussels, 1897

9—Near Chard, Somersetshire

10—On Ambersham Common

Baertsoen, Albert, Ghent, Belgium. Member Société Nationale des Beaux-Arts, Paris; Member of the Secession, Munich and Vienna; Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Royal Museum of Antwerp; and Museums of Venice and Brussels. Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich; Gold Medal, Venice, 1907

11—An Industrial Centre; Snow-covered Roofs

Bartlett, Frederic Clay, Chicago, Illinois; born, Chicago. Member of the Royal Academy, Munich, and of the Society of Western Artists. Silver Medal, Universal Exposition, St. Louis, 1904

12—Roman Afternoon

Awarded Honorable Mention, Carnegie Institute, 1908,

Albert Baertsoen

Beadle, James Prinsep, London, England. Represented in the National Art Gallery, Brisbane, Queensland. Bronze Medal, Exposition Universelle, Paris, 1889

13—After Rain in Manœuvres

14—Milking Time in Wiltshire Meadows

Beal, Gifford, New York, New York. Member of the Lotos Club, and Salmagundi Club, New York. Represented in the Lotos Club, New York; San Francisco Institute of Art. Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904

15—Summer by the Sea

16—The Cascade

Frederic Clay Bartlett

Beaux, Cecilia, Gloucester, Massachusetts; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; Member of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901 and 1902; Dodge Prize, National Academy of Design, New York, 1893; Medal of the third class, Carnegie Institute, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

17—Portrait of Mrs. Divine*

Lent by Mrs. W. M. Ritter, Columbus

Cecilia Beaux

ALBERT BAERTSOEN

11—An Industrial Centre; Snow-covered Roofs

Bell, Edward August, New York, New York; born, New York. Associate of the National Academy of Design, and Member of the Salmagundi Club, New York. Second Hallgarten Prize, National Academy of Design, 1893; Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Royal Academy, Munich

18—The Fire Dreamers

Bellows, George W., New York, New York; born, Columbus, Ohio

19—Pennsylvania Excavation

20—A Stag at Sharkey's

Benson, Frank W., Salem, Massachusetts; born, Salem. Academician of the National Academy of Design; Member of the Ten American Painters, New York; National Institute of Arts and Letters. Represented in the National Library, Cincinnati Museum, Providence School of

Design, the Metropolitan Museum of Art, New York; and Carnegie Institute. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal, Charitable Mechanics Association, Boston; Ellsworth Prize, Art Institute of Chicago; Cleveland Art Association Prize; Jordan Prize, Boston, 1894, and 1895; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Medal of the second class, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Carnegie Institute, 1903; Two Gold Medals, Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, 1907

21—Decorative Panel

Frank W. Benson

FREDERIC CLAY BARTLETT

12—Roman Afternoon. Awarded Honorable Mention, Carnegie Institute, 1908

Béraud, Jean, Paris, France; born, St. Petersburg, Russia. Member of the Société des Artistes Français. Medal of the third class, Paris, 1882; Medal of the second class, Paris, 1883; Knight of the Legion of Honor, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, 1894; H. C., Exposition Universelle, Paris, 1900

22—The Subscribers to the Opera*

Betts, Louis, Chicago, Illinois; born, Little Rock, Arkansas

23—Sunkissed

Billotte, René, Paris, France; born, Tarbes, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Carnegie Institute; Royal Museums of Berlin and Budapest. H. C., Exposi-

René Billotte

tion Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Silver Medal, 1889; Commander of the Red Eagle of Munich

24—Misty Day at Frey; Eure

Bittinger, Charles, New York, New York; born, Washington, D. C. Bronze Medal, Universal Exposition, St. Louis, 1904

25—The Library of the Dauphin

26—L'œil de Bœuf; Versailles

27—Madame Dubarry

Blackstone, Harriet, Glencoe, Illinois; born, New York, New York. Member of the American Art Association, Paris

28—A Soldier of Crimea

CECILIA BEAUX

17—Portrait of Mrs. Divine

Blanche, Jacques Émile, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris, the Secession, Munich, and the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the museum at Rouen. Silver Medal, Munich, 1891; Knight of the Legion of Honor, France, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901; Grand Gold Medal, Venice

29—Venetian Glass

30—Portrait of Mr. Thomas Hardy

Bogert, George H., New York, New York; born, New York. Member of the Society of Landscape Painters; National Academy of Design, and Salmagundi Club, New York. Represented in the Museum of Fine Arts, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences, Metropolitan

Museum of Art, New York, and the Corcoran Gallery of Art, Washington, D. C. Honorable Mention, Pennsylvania Academy of the Fine Arts, Philadelphia, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

31—Moonlight; French Village

Boston, Joseph H., Brooklyn, New York; born, Bridgeport, Connecticut. Associate of the National Academy of Design, and Member of the Salmagundi Club, New York. Represented in the Brooklyn Institute of Arts and Sciences, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901

32—Afternoon; Amenia, New York

FRANK W. BENSON

21—Decorative Panel

Bouchor, Joseph Félix, Paris, France; born, Paris. Member of the Société des Artistes Français, and of the American Art Association, Paris. Represented in collections at Marseilles, Lille, Rouen, Nemours, and Freneuse. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Paris, 1892; Knight of the Legion of Honor, France, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français

33—Maria the Milk-maid; Freneuse

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Rep-

resented in the Luxembourg, Paris, and in the National Museum of Cracow. Gold Medal, Vienna, 1894; Gold Medal, New Gallery, London, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Munich, International Exposition, 1905; Medal of the third class, Carnegie Institute, 1907

34—Portrait of the Artist Hirszenberg

Bramley, Frank, London, England; born near Boston, Lincolnshire, England. Associate of the Royal Academy of Arts, London, and of the Société Nationale des Beaux-Arts, Paris. Represented in the Chantrey Bequest collection, Tate Gallery, London; Carnegie Institute; in collections at Venice and at Cape Town. Medal of the second class, Salon, Paris, 1892; Silver Medal, Exposition Universelle, Paris, 1900

35—By the Fireside

Frank Bramley

JACQUE ÉMILE BLANCHE
29—Venetian Glass

Bridgman, Frederic Arthur, Paris France; born, Tuskegee, Alabama. Member of the National Academy of Design, Society of Mural Painters, and Architectural League, New York, and of the Society of American Artists, Paris. Represented in the Corcoran Gallery of Art, Washington, D. C.; Temple collection; Permanent collection, Liverpool, England. Medal of the first class, Salon, Paris, 1877; Medal of the second class, Exposition Universelle, Paris, 1878; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1891; Medal of the second class, Berlin, 1892; Medal of the first class, Antwerp, 1894; silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Officer of the Order of St. Michael of Bavaria; Officer of the Legion of Honor

36—Return from the Masked Ball; Monte Carlo

F. A. Bridgman

Brown, Arnesby, London, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Bequest collection, Tate Gallery, and Guildhall collection, London; in collections at Manchester, Liverpool, Nottingham, Cape Town, South Africa; Auckland, New Zealand. State Gold Medal, Vienna International Exhibition, 1907

37—The Waterway

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Société Nationale des Beaux-Arts, Paris; Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich; National Gallery, Dresden; in collections in Mannheim, Budapest, Brussels, Glasgow, and Exeter. Medal of the first class, Munich, 1896; Medal of the first class, Dresden; Grand Gold Medal, Budapest; Silver Medal, Barcelona

38—Returning to the Fold

Arnesby Brown

Bunce, William Gedney, Hartford, Connecticut; born, Hartford. Member of the National Academy of Design, New York; Member of the National Institute of Arts and Letters. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

39—Morning in Venice

40—Evening in Venice

Bunny, Rupert C. W., Paris, France; born, Melbourne, Australia. Associate Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the national galleries of Melbourne, Adelaide and Budapest. Honorable Mention, Société des Artistes Français, Paris, 1890; Bronze Medal, Exposition Universelle, Paris, 1900

41—At the Window

William Gedney Bunce

Burns, Robert, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh; Associate of the International Society of Sculptors, Painters and Gravers, London

42—The Window Seat

Buysse, Georges, Ter Vaart Wendelgem, near Ghent, Belgium. Member of the Société National des Beaux-Arts, and of the Salon d'Automne, Paris; Member of the International Society of Sculptors, Painters and Gravers, London, and of the Secession, Berlin. Represented in collections at Brussels, Ghent, and Barcelona. Gold Medal, Universal Exposition, St. Louis, 1905; Gold Medal, Liége, 1906

43—Moonrise; Snow

44—Before Sunrise

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

45—The Music Hour

46—Lady in Furs

Georges Buysse

Carlsen, Emil, New York, New York; born, Copenhagen, Denmark. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences. Second Inness Prize, Salmagundi Club, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Landscape Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, 1907

47—Still Life

48—Surf

Awarded Medal of the Third Class, Carnegie Institute, 1908

Emil Carlsen

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Knight of the Legion of Honor, France, 1904. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904

49—Woman with Dog*

Lent by Messrs. Durand-Ruel, New York

Castelucho, Claudio, Paris, France; born, Barcelona, Spain

50—Portrait

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, American Water Color Society, and Ten American Painters, New York; Secession, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago, and Carnegie Institute.

William M. Chase

EMIL CARLSEN

48—Surf. Awarded Medal of the Third Class, Carnegie Institute, 1908

Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904

51—Portrait of Alfred Stieglitz*

52—Head of a Young Roman*

Chauchet-Guillère, Charlotte, Paris, France; born, Charleville, Ardennes, France. Member of the Société des Artistes Français. Represented in the Museum of Bruges, Belgium. Honorable Mention, Paris, 1901; Medal of the third class, Paris, 1902

53—Portrait of Miss J. C.

Chudant, Jean Adolphe, Paris, France: born, Besançon, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Pinakothek, Munich. Commander of the Nichan Iftikar; Officer of the Academy, France; Officer of the Liberator; Officer of the Nichan el Anouar. Bronze Medal, Exposition Universelle, Paris, 1900

54—White Christmas

Ciardi, Beppe, Venice, Italy. Honorary Member of the Academy of Fine Arts, Venice. Represented in museums in Rome, Venice and Munich. Medal of the second class, Munich, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

55—Clouds before the Wind

WILLIAM MERRITT CHASE

51—Portrait of Alfred Stieglitz

Clarenbach, Max, Düsseldorf-Obercassel; born, Neuss, near Düsseldorf. Member of the Kunstlerbund, Düsseldorf. Represented in the national galleries of Berlin and Düsseldorf, and in the public art galleries at Bonn, Strasburg and Essen. Grand Gold Medal, Vienna, 1903; Gold Medal, Düsseldorf, 1902

56—Quiet Day

Clark, Freeman, New York, New York

57—O, Happy Days of Innocence and Ease!

Claus, Émile, Astène, Belgium; born Vive-Saint-Eloi, Belgium. Member of the Société Nationale des Beaux-Arts, Paris, and of the Secession, Berlin. Represented in the Luxembourg, Paris; Museums of Dresden, Berlin, Venice, Brussels, and Antwerp. Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal,

Max Clarenbach

Exposition Universelle, Paris, 1900; Officer of the Order of St. Michael of Bavaria, and of the Order of Leopold; Knight of the Legion of Honor, France, and of the Order of Orange-Nassau

58—Sunrise; February

Coman, Charlotte B., New York, New York; born, Waterville, New York. Member of the New York Water Color Club. Bronze Medal, California Midwinter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905

59—The Babbling Brook

Cooper, Colin Campbell, New York, New York; born, Philadelphia, Pennsylvania. Member of the Lotos Club; New York Water Color Club; American Water Color Society, New York. Represented in the Cincinnati Museum; St.

Émile Claus

Louis Museum of Fine Arts; Art Museum, Rochester, New York. Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Commemorative Medal, Universal Exposition, St. Louis, 1904

60—The Fates; Holland

Cornoyer, Paul, New York, New York; born, St. Louis, Missouri. Member of the Salmagundi Club, New York. Represented in the Brooklyn Institute of Arts and Sciences, New York, and in the Fine Arts Institute, Kansas City. First Prize, American Art Association, Paris, 1892; Evans Prize, Salmagundi Club, 1905

61—Hazy Morning; Fifty-ninth Street, New York

Corson, Alice V., Norristown, Pennsylvania

62—Lady with Shawl

Cottet, Charles, Paris, France; born, Puy, France. Member of the Société Nationale des Beaux-Arts, Paris; the Secession Societies, Vienna and Berlin; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the Museums of Lille, Venice, Trieste, Antwerp, Carlsruhe, Brussels, Bordeaux, Helsingfors, St. Etienne, Vienna and Barcelona. Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Exposition, Munich, 1905

63—Portrait of Young Girl with Amber Necklace

Charles Cottet

Cox, Kenyon, New York; born, Warren, Ohio. Member of the National Academy of Design, Architectural League, National Society of Mural Painters, New York; National Institute of Arts and Letters; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in Library of Congress; Walker Art Building, Bowdoin College; Appellate Court, New York; Cincinnati Museum; Metropolitan Museum of Art, New York; Carnegie Institute. Second Hallgarten Prize, National Academy of Design, 1889; Two Bronze Medals, Exposition Universelle, Paris, 1889; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Universal Exposition, St. Louis, 1904

64—A Book of Verses*

Kenyon Cox

Cox, Louise, New York; born, San Francisco, California. Associate of the National Academy of Design, New York. Third Hallgarten Prize, National Academy of Design, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial Prize, Society of American Artists, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

65—Little Miss M.
66—Breakfast

Cram, Allan G., Plainfield, New Jersey
67—Timber-line Cedars

CHARLES COTTET

63—Portrait of a Young Girl with Amber Nec' lace

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, American Water Color Society, New York Water Color Club, and the Salmagundi Club, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Peabody Library, Baltimore; Lotos and Salmagundi Clubs, New York. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition,

Bruce Crane

1902; Samuel T. Shaw Prize, Salmagundi Club, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

68—Departing Winter

69—Autumn Uplands

Curran, Charles C., New York, New York; born, Hartford, Kentucky. Member of the National Academy of Design, American Water Color Society, Salmagundi Club, and the New York Water Color Society, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Art, Columbus, Ohio; Albright Art Gallery, Buffalo. Third Hallgarten Prize, National Academy of Design, New York, 1888; Honorable Mention, Salon, Paris, 1890; Clarke Prize, National Academy of Design, 1893; Medal, Columbian Exposition, Chicago, 1893; Second Hallgarten

Prize, National Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, Society of American Artists, 1904

70—The Summer Breeze

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia. Member of the National Academy of Design, and New York Water Color Club, New York. Represented in the Brooklyn Institute of Arts and Sciences, and the Metropolitan Museum of Art, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902

71—The Valley of the Dragon

72—The Poacher

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle de Peintres et Sculpteurs, Paris. Represented in the Luxembourg, Paris; the Carnegie Institute, and the collections in Philadelphia, Budapest, Helsingfors, and Lille. Medal of the third class, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold Medal, International Exposition, Munich, 1901

73—Stormy Weather

André Dauchez

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Massachusetts. Member of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute, Chicago; Wadsworth Athenæum, Hartford; Art Gallery, Omaha. Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

74—Clouds and Hills*

75—Clouds at Sunset*

Davol, Joseph Benjamin, Boston, Massachusetts

76—Clearing after the Storm; Moonlight

Delasalle, Angèle, Paris, France; born, Paris. Member of the Société des Artistes Français, and Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museums of Rouen and Nantes, France. Honorable Mention, Salon, Paris, 1895; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Salon, Paris, 1898; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français

77—The Repast: Decorative Panel

Dessar, Louis Paul, New York, New York; born, Indianapolis, Indiana. Member of the National Academy of Design, and of the Salmagundi Club, New York. Medal of the third class, Salon, Paris,

Louis Paul Dessar

CHARLES H. DAVIS

74—Clouds and Hills

1891; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897; Second Hallgarten Prize, National Academy of Design, 1889; First Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

78—Moonlight*

Lent by Mr. George A. Hearn, New York

Dewing, Thomas Wilmer, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, and Ten American Painters, New York. Clarke Prize, National Academy of Design, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1905

79—The Necklace

Awarded Medal of the First Class, Carnegie Institute, 1908

T. W. Dewing

Dill, Ludwig, Munich, Germany. Honorary Member of the Secession Societies, Munich and Berlin; Member of the International Society of Sculptors, Painters and Gravers, London; and of the Academy of Art, Munich. Medal of the second class, Munich, 1833

80—Inundation in the Moor of Dachau*

Dougherty, Parke Custis, Paris, France; born, Philadelphia, Pennsylvania. Member of the American Art Association, Paris

81—Winter

Ludwig Dill

THOMAS W. DEWING

79—The Necklace. Awarded Medal of the First Class, Carnegie Institute, 1908

Dougherty, Paul, New York, New York; born, Brooklyn, New York. Member of the National Academy of Design, American Water Color Society, National Institute of Arts and Letters, and Lotos and Salmagundi Clubs, New York. Represented in the Corcoran Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences, New York

82—The Surf Ring

Duff, John Robert K., London, England. Member of the Pastel Society, and of the Society of Twenty-five English Painters, London

83—The Hillside

Dufner, Edward, New York, New York; born, Buffalo, New York. Member of the American Art Association, Paris; and of the Salmagundi Club, New York. Represented in the Albright Art Gallery, Buffalo. First Wanamaker Prize, American Art Association, Paris, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

84—The Reader

Dupré, Julien, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1879; Medal of the third class, 1880; Medal of the second class, 1881; Silver Medal, Paris, 1889; Gold Medal, Munich, 1890; Knight of the Legion of Honor, 1892

85—The Meadow

Edward Dufner

Duvent, Charles Jules, Neuilly-sur-Seine, France; born, Langres, France. Member of the Société des Artistes Français, Paris. Honorable Mention, Salon, Paris, 1891; Medal of the third class Salon, Paris, 1893; Medal of the second class, Salon, Paris, 1896; Bourse de Voyage, Société des Artistes Français, 1896; Silver Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1903; H. C., Société des Artistes Français

86—The Merchants of the Rialto, Venice

Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buf-

Thomas Eakins

falo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Proctor Prize, National Academy of Design, New York, 1905; Medal of the second class, Carnegie Institute, 1907

87—Portrait of a Clergyman

East, Alfred, London, England. Member of the Royal Society of Painter-Etchers, and of the Royal Academy of Arts, London; Member of the Société des Eau-fortes en Couleur, and Associate of the Société Nationale des Beaux-Arts, Paris; President of the Royal Society of British Artists; Honorary Associate of the Royal Institute of British Architects, London. Represented in the Luxembourg, Paris; in collections at Budapest, Milan, Venice, Birmingham, Liverpool, Manchester and Leeds. Gold Medal, Exposition Universelle, Paris, 1899; Medal of the second

Alfred East

class, Munich, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, Exposition Universelle, Paris, 1900

88—Haru-no-Yuki: Snow in Spring

89—Between Dawn and Daylight

Emmet, Lydia Field, New York, New York; born, New Rochelle, New York. Member of the New York Water Color Club. Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Atlanta Exposition, 1895; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Shaw Memorial Prize, Society of American Artists, 1906

90—Father and Son

Fergusson, John Duncan, Paris, France. Member of the Royal Society of British Artists, London

91—Dieppe, July 14, 1905; Night

Fisher, S. Melton, London, England. Member of the Society of Portrait Painters; Pastel Society, London. Represented in Museums in Liverpool, Oldham, Bristol; Perth, Sydney, Australia, New Zealand, and in the National Gallery of British Art. Bronze Medal, Columbian Exposition, Chicago, 1893; Medal of the third class, Salon, Paris, 1896

92—Ballerina

Floyd, Henry, Paris, France; born, London, England

93—Portrait of a Lady: Study in Black and Green

Foote, Will Howe, New York, New York; born, Grand Rapids, Michigan. Member of the American Art Association, Paris. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Third Hallgarten Prize, National Academy of Design, New York, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

94—Wind and Snow

ALFRED EAST

88—Snow in Spring: Haru-no-Yuki

Forbes, Stanhope A., London, England. Associate of the Royal Academy of Arts, London; Corresponding Member of the Institute of France. Represented in the National Gallery of British Art, London; Corporation Art Galleries of Liverpool, Manchester, Birmingham, Oldham, Worcester, Plymouth, England, and in the National Gallery, Melbourne, Australia. Gold Medal, Exposition, Paris, 1899; Medal of the first class, Munich, 1891; Gold Medal, Exposition Universelle, Paris, 1900

95—Madame Gilardoni

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the New York Water Color Club; and of the National Academy of Design, New York. Represented in the Luxembourg,

Ben Foster

Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, the William T. Evans collection, National Gallery of Art, Smithsonian Institution, Washington, D. C.; and in the Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906

96—Misty Moonrise

Foweraker, A. M., London, England. Member of the Royal Society of British Artists, London

97—A Devonshire Village

Frédéric, Léon, Brussels, Belgium. Member of the Société Nationale des Beaux-Arts, Paris; and of the Société Nationale des Beaux-Arts, Brussels. Represented in the Luxembourg, Paris, and in the Museums of Brussels, Antwerp, and Liége. Diploma of Honor, Nice; Gold Medals, Munich, Berlin, Paris, Antwerp, and Liége.

98—The Lacemaker

99—The Lesson in Knitting

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Associate of the Société Nationale des Beaux-Arts; Member of the American Art Association, and of the Société Internationale, Paris. Represented in the Luxembourg, Paris, and in Galleries of Modern Art in Venice and Odessa. Gold Medal, International Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

100—Lady on Gold Couch

Fromuth, Charles H., Concarneau, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; Secession, Munich; the Pastel Society, London. Gold Medal, International Exposition of Fine Arts, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

101—The sea; movement, action*

102—Snow, low-tide and a dark desolate day*

Garber, Daniel, Philadelphia, Pennsylvania. Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia. First Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903

103—Quarries at Byram

Garrido, Leandro Ramon, Etaples, France. Member of the Société Nationale des Beaux-Arts, Paris; and of the Institute of Oil Painters, London. Represented in collections in Paris, Liverpool, Glasgow, Philadelphia, and Buenos Ayres

104—Fisherfolk

Gauley, Robert David, New York, New York; born, Ballabay, Ireland. Member of the Salmagundi Club, and the New York Water Color Club. Bronze Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Lauis, 1904; Isidor Memorial Prize, Salmagundi Club, 1907; the Thomas B. Clark Prize, National Academy of Design, 1908

105—Tanagra*

Genth, Lillian Matilde, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, New York, 1908

106—Bird Song

107—Portrait of Helen Parker

Gihon, Albert Dakin, Paris, France; born, Portsmouth, New Hampshire. Member of the American Art Association, Paris; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Prize, American Art Association of Paris, 1900; Honorable Mention, American Art Association, Paris, 1901

108—On the Canal of Nemours

Gihon, Clarence Montford, Paris, France; born, Philadelphia, Pennsylvania

109—Autumn Afternoon

Gillot, E. Louis, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société des Peintres Orientalistes Français, Paris. Represented in the Luxembourg, Paris. Honorable Mention, Exposition Universelle, Paris, 1900

110—Rouen; The Tow Boats

111—Campo Morisini

Gola, Emilio, Milan, Italy. Member of the Institute of Fine Arts, Milan. Represented in the Gallery of Modern Art, Venice, and the Gallery of Modern Art, Milan. Silver Medal, Paris, 1900; Gold Medal, Munich, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

112—Along the Naviglio

Gorson, A. H., Pittsburgh, Pennsylvania

113—Pittsburgh

Gorter, Arnold Marc, Amsterdam, Holland. Member of the Arti et Amicitiæ, Amsterdam, and of the Pulchri Studio, The Hague, Holland. Represented in the Municipal Museums of Paris and Amsterdam. Silver Medal, Universal Exposition,

St. Louis, 1904; Gold Medal, Munich, 1905; Gold Medal, Salon, Paris, 1906; Gold Medal, Amsterdam, 1907

114—The Road in the Forest

Gosselin, Albert, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburgh; and in collections in Philadelphia, Rheims, and Rochefort. Honorable Mention, Salon, Paris, 1890; Medal of the third class, Paris, 1896; Medal of the second class, Paris, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, 1900; H. C., Société des Artistes Français

115—A Souvenir of Brittany

Gotch, Thomas Cooper, London, England; born, Kettering, England. Member of the Royal British-Colonial Society of Artists, London. Represented in the

Thomas Cooper Gotch

National Gallery of British Art, and Walker Art Gallery, and in collections at Liverpool, Bristol, Preston, Sydney, Melbourne and Adelaide. Medal of the third class, Salon, Paris, 1895; Medal of the second class, Salon, Paris, 1896; Honorable Mention, Exposition Universelle, Paris, 1900

116—The Return from the Pageant

117—Mending the Damask Cloth

Granville-Smith, W., New York, New York; born, Granville, New York. Member of the American Water Color Society, and the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, 1907

118—Moonlight Shadows

W. Granville-Smith

Groll, Albert L., New York, New York; born, New York. Associate of the National Academy of Design, New York; Member of the New York Water Color Club, Lotos Club, and Salmagundi Club, New York. Represented in the Corcoran Gallery of Art, Washington, D. C. Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906

119—The Ruins of Awatobi, Arizona

120—Silver Clouds, Arizona

Gruppe, Charles Paul, The Hague, Holland; born, Pictou, Canada. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam; Water Color and Salmagundi Clubs, New York. Represented in the Royal Collection, The Hague; Detroit Museum of Art; St.

Louis Museum of Fine Arts. Gold Medal, International Exposition, Rouen, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904

121—Milking Time

Gueldry, Ferdinand Joseph, Paris, France. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris; and in the Museums of Amiens and St. Etienne, France. Medal of the third class, Salon, Paris, 1885; Silver Medal, Exposition Universelle, Paris, 1889; Medal of the third class, Salon, Paris, 1890; Silver Medal, Exposition Universelle, Paris, 1900

122—Launching the Outrigger

Guiguet, François, Paris, France; born, Corbelin, France. Member of the Société Nationale des Beaux-Arts, Paris. Repre-

sented in the Luxembourg, Paris. Bronze Medal, Exposition Universelle, Paris, 1900

123—A Young Woman

Hankey, W. Lee, London, England. Member of the Royal Insiitute of Painters in Water Colours, London. Represented in the Luxembourg, Paris; Victoria and Albert Museum, London; Walker Art Gallery, Liverpool; National Gallery, Budapest; National Gallery of Cape Town, and in the permanent collection of the Society of Arts, Canterbury, New Zealand. Honorable Mention, Salon, Paris, 1906

124—Moonlight in Summertime

Harrison, Birge, New York; born, Philadelphia, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate of the Na-

CHILDE HASSAM

127—A Bowl of Nasturtiums

tional Academy of Design, and Member of the National Institute of Arts and Letters, New York. Represented in the Art Institute, Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Museums in Marseilles and Rennes. Silver Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

125—Evening Lights

Hart, George Overbury, Paris, France. Member of the American Art Association, Paris

126—Meulan

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, Amer-

Childe Hassam

ican Water Color Society, New York Water Color Club, and Ten American Painters, New York; Secession, Munich; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in The Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum, Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute, and in the Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1839; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal of the third class, Carnegie Institute, 1905

127—The Bowl of Nasturtiums

128—October, Old Lyme

CHARLES W. HAWTHORNE

130—Venetian Girl. Awarded Honorable Mention, Carnegie Institute, 1908

Hawthorne, Charles W., New York, New York; born in Illinois. Member of the Salmagundi Club, New York. First Hallgarten Prize, National Academy of Design, 1904; Shaw Purchase Prize, Salmagundi Club, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906

129—Elijah in the Desert

130—Venetian Girl

Awarded Honorable Mention, Carnegie Institute, 1908

Henderson, William Penhallow, Lake Bluff, Illinois; born, Medford, Massachusetts

131—Alice Corbin

132—Gold, Orange and Black

Charles W. Hawthorne

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design, and the National Institute of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Luxembourg, Paris. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905

133—Portrait of Miss Edith Reynolds*

134—Girl in Yellow Satin Dress*

Robert Henri

ROBERT HENRI

133—Portrait of Miss Edith Reynolds

Hildebrandt, Howard Logan, New York, New York; born, Allegheny, Pennsylvania. Member of the American Water Color Society, New York Water Color Club, Salmagundi and Lotos Clubs, New York. Evans Prize, American Water Color Society, 1906

135—The Last of the Catch

Hoffbauer, Charles, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris, and the International Society of Sculptors, Painters and Gravers. Represented in the Luxembourg, Paris; National Art Gallery, Sidney; Memorial Hall, Philadelphia; Museum of Rouen, France; Carnegie Institute. Honorable Mention, Paris, 1898; Medal of the second class, Paris, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Prix Rosa Bonheur, Société des Artistes Français, Paris, 1902; Prix du Salon, Paris, 1906; H. C., Salon, Paris

136—The Rout

Hoffman, Harry Leslie, New York, New York; born, Cressona, Pennsylvania. Member of the Salmagundi Club, New York

137—Cranberry Breaker, Hazleton, Pennsylvania

Homer, Winslow, Scarboro, Maine; born, Boston, Massachusetts. Member of the National Academy of Design; American Water Color Society, New York, and of the National Institute of Arts and Letters. Gold Medal, World's Columbian Exposition, Chicago, 1893; First Prize, Carnegie Institute, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

138—Hark, the Lark!*

Lent by the Layton Art Gallery, Milwaukee

Winslow Homer

WINSLOW HOMER

153—Huntsman and Dog

139—Hound and Hunter*

Lent by Mr. Louis Ettlinger, New York

140—The Fisher Girl*

Lent by Mr. Burton Mansfield, New Haven

141—The Wreck*

Property of the Carnegie Institute

142—On a Lee Shore*

Lent by the Rhode Island School of Design, Providence

143—A Light on the Sea*

Lent by the Corcoran Gallery of Art, Washington

144—Early Evening*

Lent by Mr. Charles L. Freer, Detroit

145—Fox Hunt*

Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia

146—The Gulf Stream*

147—Searchlight; Harbor Entrance, Santiago de Cuba*

148—Cannon Rock*

Nos. 146, 147 and 148 lent by the Metropolitan Museum of Art, New York

149—Sunset; Saco Bay—The Coming Storm*

Lent by the Lotos Club, New York

150—The Gale*

Lent by Mrs. B. Ogden Chisolm, New York

151—Banks Fishermen*

Lent by Mr. Charles W. Gould, New York

152—Undertow*

Lent by Mr. Edward D. Adams, New York

153—Huntsman and Dog*

Lent by Mrs. Bancel La Farge, New York

154—Flight of Wild Geese*

Lent by Mrs. R. C. Lincoln, Boston

155—The Lookout—"All's Well"*

156—The Fog Warning*

Nos. 155 and 156 lent by the Museum of Fine Arts, Boston

157—Maine Coast*

158—The Two Guides*

Nos. 157 and 158 lent by Mr. C. J. Blair, Chicago

159—High Cliff; Coast of Maine*

From the William T. Evans collection, National Gallery of Art, Smithsonian Institution, Washington

Hopkins, James R., Paris, France; born, Ohio. Member of the American Art Association, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908

160—En Toque

Horton, William Samuel, Paris, France; born, Grand Rapids, Michigan. Member of the Salon d'Automne, and Société International des Aquarellistes, Paris. Represented in the Luxembourg, Paris. Gold Medal, International Exposition, Nantes, 1904; Medal of the second class, Orléans, France, 1905

161—The Poplars: Evening

Hübner, Ulrich, Berlin, Germany. Member of the Secession Societies, Munich and Berlin. Gold Medal, Munich, 1901; Med-

Ulrich Hübner

WINSLOW HOMER

158—The Two Guides

al of the second class, Munich, 1903; Prize of Florence, 1906

162—Docklanding

Hummel, Theodor, Diessen am Ammersee, Germany. Member of the Secession Societies of Vienna, Berlin and Munich. Represented in the Museum of Barcelona

163—Italian Child

Irvine, Wilson H., Chicago, Illinois; born, Byron, Illinois

164—Old New England Pastures

Jeanniot, Pierre-Georges, Paris, France; born, Geneva, Switzerland. Member of the Société Nationale des Beaux-Arts, Paris; Royal Society of Painter-Etchers, London; Secession Societies of Vienna, Berlin, and Munich. Represented in the Luxembourg, Paris, and in the museums of Christiania, Nancy, and Pau. Honorable Mention, Salon, Paris, 1882; Medal of the third class, Salon, Paris, 1884; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Salon, Paris; Knight of the Legion of Honor

165—Music

166—Summer Morning

Johansen, John C., New York, New York; born, Copenhagen, Denmark. Represented in the Art Institute of Chicago. Municipal League Purchase Prize and Young Fortnightly Prize, Art Institute of Chicago, 1903; Medal of Honor, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

167—The Prelude

168—Child Bathing

Johansen, M. Jean McLane, New York, New York; born, Chicago, Illinois. Bronze Medal, Universal Exposition, St. Louis, 1904

169—A Visitor

Johnson, F., Morton, Paris, France; born, Boston, Massachusetts

170—Still Life

WINSLOW HOMER

159—High Cliff; Coast of Maine

Kampf, Arthur, Berlin, Germany. Member of the Royal Academy, Berlin, and of the Royal Academy, Dresden. Represented in the National Gallery, Berlin; and in the Museums of Leipsic, Munich, Dresden, Düsseldorf, Breslau, Karlsruhe, and Madgeburg. Medal of the second class, Munich, 1890

171—The Acrobat

172—Before the Mirror

173—In a Variety Theatre

Awarded Honorable Mention, Carnegie Institute, 1908

Karfunkle, David, New York, New York; born, Vienna, Austria. Member of the Salmagundi Club, New York

174—Children Burning Leaves

Kay, James, Glasgow, Scotland. Member of the Royal Scottish Society of Painters in Water Colours; Member of the Royal Glasgow Institute of Fine Arts. Represented in the Luxembourg, Paris; Rouen

Arthur Kampf

Municipal collection, and the Municipal collection, Glasgow. Honorable Mention, Brussels, 1895; Silver Medal, Société des Amis des Arts, Rouen, 1903; Gold Medal, Société des Artistes Français, 1903; Gold Medal, Municipal des Beaux-Arts, Rouen, 1906

175—The Clyde at Glasgow

176—Winter in a Mining Village, Scotland

Kemp-Welch, Lucy, Kingsley, Bushey, England. Member of the Royal Society of British Artists, London. Represented in the National Gallery of British Art, London; Corporation Museum, Bristol, England; National Art Gallery of Victoria, Melbourne, Australia; Society of Arts, Canterbury, New Zealand, and in the Public Art Gallery, Dunedin, New Zealand

177—What Comes?

Kent, Rockwell, Berkshire, Massachusetts

178—Toiling on the Sea

179—An Ocean Headland

ARTHUR KAMPF

173—In a Variety Theatre. Awarded Honorable Mention, Carnegie Institute, 1908

Kever, Jacob Simon Hendrik, Laren, Holland. Bronze Medal, Exposition Universelle, Paris, 1889; Silver Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Amsterdam, 1896; Gold Medal, Amsterdam, 1899; Silver Medal, Exposition Universelle, Paris, 1900

180—The Cradle

König, Hugo, Dresden, Germany; died, Dresden, 1908

181—The Shepherd*

Köster, Alexander, Klausen, Tirol. Member of the Künstler-genossenschaft, Munich. Represented in the Pinakothek, Munich, the State Gallery, Vienna, and in the public galleries of Breslau and Mühlhausen. Gold Medal, Universal Exposition, St. Louis, 1904

182—Feeding Time

Koopman, Augustus, New York; born, Charlotte, North Carolina. Member of the American Art Association, Paris; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the St. Louis Museum of Fine Arts, and in the Detroit Museum of Art. Second Wanamaker Prize, American Art Association, Paris, 1898; First Clarke Prize, American Art Association, Paris, 1899; Bronze and Silver Medals, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

183—Niagara Falls; American Side

Kousnetzoff, Constantin, Paris, France: born, Nijni Novgorod, Russia. Silver Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français

184—Rocks of Cap Fréhel, Brittany

Küstner, Carl, Munich, Germany; born, Guntersblum, Germany. Represented in the Pinakothek, Munich, in the Museum at Freiburg, the Albright Gallery, Buffalo, and in collections at Weisbaden, and Mainz. Medal of the second class, Munich, 1897; Medal of the second class, Dresden, 1901; Gold Medal, Vienna, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

185—Village Street

La Farge, John, New York, New York; born, New York. Member of the National Academy of Design, National Society of Mural Painters, National Institute of Arts and Letters, Honorary Member of the American Institute of Architecture, and the New York Water Color Club, New York. Represented in the Luxembourg, Paris; Worcester Art Museum; and the St. Louis Museum of Fine Arts. Gold Medal, Pan-American Exposition, Buffalo, 1901; Medal of Hon-

John La Farge

or and Diploma, Universal Exposition, St. Louis, 1904; Knight of the Legion of Honor.

186—The Centauress

187—Mana: A Samoan Boy*

188—Adoration*

Lambert, John, born Philadelphia, Pennsylvania, 1861; died, Philadelphia, 1907. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts

189—The Actor*

Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia

László, Philip A., London, England; born, Budapest, Hungary. Honorary member of the Royal Society of British Artists, London. Represented in the Gallery of Modern Art in Budapest, and in Rome. Medal of the second class, Paris, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

190—His Eminence Cardinal Rampolla

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Member of the New York Water Color Club; Associate of the National Academy of Design, New York. Represented in the Carnegie Institute, and in collections in Buffalo, Minneapolis and Washington. Evans Prize, American Water Color Society, 1896; Webb Prize, Society of American Artists, New York, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, 1903; Third Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

191—Bare Fields*

W. L. Lathrop

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Société des Artistes Français, Société Nationale des Beaux-Arts, Société des Pastellistes, Société des Aquarellistes, Société Royale Belge des Aquarellistes, and the Société des Graveurs en Couleurs. Represented in the Luxembourg, Paris. H. C., Salon, Paris; Medal of the first class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900; Medal of the second class, International Exposition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Medal of the first class, Carnegie Institute, 1907

192—Meeting of Friends

193—Entr'acte in a Theatre

Gaston La Touche

Lavery, John, London, England; born, Ireland. Member of the International Society of Sculptors, Painters and Gravers, London. Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris; Secession Societies, Berlin, Munich, and Vienna. Represented in the Luxembourg, Paris; in collections at Edinburgh, Munich, Venice, Glasgow, Brussels, Berlin, Sydney, Leipsic, Philadelphia, and in the Carnegie Institute. Medal of the third class, Salon, Paris, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français; Knight of the Order of the Crown of Italy

194 Vera Christie

John Lavery

Lawson, Ernest, New York, New York; born, California. Silver Medal, Universal Exposition, St. Louis, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, New York, 1908

195—Summer

196—Ice on the Hudson*

Lent by Mr. George A. Hearn, New York

Lechat, Albert Eugène, Paris, France; born, Lille, France. Associate of the Société Nationale des Beaux-Arts, Paris

197—Decadence*

198—Little City; Abbeville, Somme*

Le Sidaner, Henri Eugène, Paris, France; born, L'île Maurice, France. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in collections at Pau, the Museum of Douai, Dunkerque, France, Dublin, Ghent, and Buenos Ayres. Medal of the third class, Paris, 1891; Bronze Medal,

JOHN LAVERY

194—Vera Christie

Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901; Honorable Mention, Carnegie Institute, 1901

199—The Grand Canal: Moonlight

Awarded Medal of the Second Class, Carnegie Institute, 1908

Lie, Jonas, Plainfield, New Jersey; born, Norway. Silver Medal, Universal Exposition, St. Louis, 1904

200—Winter

Lindner, Moffat P., London, England; born, England. Member of the Royal Institute of Painters in Water Colours, and of the Institute of Oil Painters, London. Represented in the Corporation Art Gallery and Museum, Bradford, the Walker Art Gallery, Liverpool, and in the New Zealand Academy of Fine Arts, Wellington, New Zealand. Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900

201—Breezy Holland

Little, Phillip, Boston, Massachusetts

202—Weirs by Moonlight

203—Ebb Tide

Lockwood, Wilton, Boston, Massachusetts; born, Wilton, Connecticut. Associate of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, Washington, D. C.; and in the Worcester Art Museum. Honorable Mention, Carnegie Institute, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

204—Grandma's Gown

205—The Model's Lunch

Luks, George, New York, New York

206—Dumping Snow

Wilton Lockwood

HENRI EUGÈNE LE SIDANER

199—The Grand Canal: Moonlight. Awarded Medal of the Second Class, Carnegie Institute. 1908

Lynch, Albert, Paris, France; born, Lima, Peru. Medal of the third class, Salon, Paris, 1890; Medal of the first class, Salon, Paris, 1892; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor; H. C., Société des Artistes Français

207—Spring

MacKay, E. Murray, Detroit, Michigan. Member of the American Art Association, Paris

208—Portrait of Mr. Kelly

Mancini, Antonio, Rome, Italy; born, Narni, Italy. Grand Prize, Universal Exposition, St. Louis, 1904

209—A Portrait of a Bohemian

Antonio Mancini

Mann, Harrington, London, England. Member of the Society of Portrait Painters, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia

210—Ralph and Helen Isham

211—Mrs. Trudeau

Marin, John, Paris. Member of the "Salon Independents," Paris

212—The Beach, Ostend

Mayer, Louis, Milwaukee, Wisconsin; born, Milwaukee, Wisconsin

213—Portrait

Meade, Arthur, St. Ives, Cornwall, England. Member of the Royal Society of British Artists, London. Represented in the Art Gallery, Preston, and in the Corporation Art Gallery, Worcester, England

214—A Glade of Blue Hyacinths

Arthur Meade

ANTONIO MANCINI

209—A Portrait of a Bohemian

Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the National Academy of Design, New York; Member of the Société Nationale des Beaux-Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession, Munich and Vienna; Society of American Artists, Paris. Represented in the Royal Galleries of Dresden and Munich; Luxembourg, Paris; Carnegie Institute; National Gallery, Berlin; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago; Detroit Museum of Art; National Gallery, Rome. Honorable Mention, Salon, Paris, 1886; Medal of the first class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, Munich, 1888; Grand Prize, Paris, 1889; First Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Gold Medal, Penn-

Gari Melchers

sylvania Academy of the Fine Arts, Philadelphia, 1896; Medal of the first class, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904. Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle of Prussia; Officer of the Order of St. Michael of Bavaria

215—Portrait of My Mother

216—The China Closet

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. Member of the Pulchri Studio, The Hague. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxem-

Hendrik Willem Mesdag

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GARI MELCHERS

215—Portrait of My Mother

bourg, Paris. Medal of the third class, Exposition Universelle, Paris, 1878; Gold Medal, Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français; Commander of the Orders of Saint Michael of Bavaria, Leopold of Belgium, the Danebrog of Denmark and of the Crown of Italy; Officer of the Order of Orange-Nassau; Knight of the Orders of the Lion of the Netherlands, and of the White Falcon

217—Sunset

Metcalf, Willard L., New York, New York; born, Lowell, Massachusetts. Honorable Mention, Salon, Paris, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable

Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Prize, First Annual Exhibition, Corcoran Gallery of Art, Washington, D. C., 1907

218—Trembling Leaves

Milner, Fred, St. Ives, Cornwall, England. Member of the Royal Society of British Artists, London. Represented in the Corporation Art Gallery, Preston, England

219—Chateau Gaillard

Fred Milner

Moncourt, A. Siffait de, Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris. Bronze Medal, Exposition Universelle, Paris, 1900

220—Cloister of the Hôtel-Dieu at Abbeville

Monet, Claude, Paris, France; born, Paris

221—Stranded Boat, 1881*

222—The Thames, Waterloo Bridge; Effect of sun in the Fog, 1902*

Nos. 221 and 222 lent by Messrs. Durand-Ruel, New York

Montenard, Frédéric Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Medal of the first class, Exposition Universelle,

A. Siffait de Moncourt

Paris, 1889; Knight of the Legion of Honor, 1890; H. C., Salon, Paris; and of the Exposition Universelle, Paris, 1900

223—Environs of Toulon in Provence

Moore, H. Humphrey, Paris, France; born, New York. Medal, Centennial Exposition, Philadelphia, 1876; Bronze Medal, Exposition Universelle, Paris, 1889

224—Paquita

Claude Monet

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the Société Nationale des Beaux-Arts, and Salon d'Automne, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Palace of Arts, Lyons, France

225—Circus; Montmartre

Muenier, Jules Alexis, Paris, France; born, Vesoul, France. Member of the Société Nationale des Beaux-Arts, the Société des Aquarellistes Français and the Société des Artistes Français Paris. Represented in

James Wilson Morrice

the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1887; Knight of the Legion of Honor, France, 1895; Medal of the first class, Salon, Paris, 1900; Gold Medal, Exposition Universelle, Paris, 1900

226—The Birth Chamber of Napoleon I

227—The Harvest

Muhrman, Henry, London, England; born, Cincinnati, Ohio. Member of the International Society, and of the Pastel Society, London. Honorary Member of the Secession, Munich and Berlin. Represented in the Pinakothek, Munich, and Dublin Art Gallery. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Exposition, Munich, 1897; Gold Medal, International Ex-

Jules Alexis Muenier

hibition, Dresden, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

228—Flower Vender

229—Hampstead House*

Muirhead, John, London, England. Member of the Royal Society of Scottish Painters in Water Colours, and the Royal Society of British Artists, London. Represented in the Museum, Hobart, Tasmania. Silver Medal, Crystal Palace, London

230—A Break in the Storm, St. Ives

Munnings, Alfred J., Norwich, England. Member of the Royal Institute of Painters in Water Colours, London. Represented in the Corporation Art Gallery, Preston; Art Gallery, Oldham; and in the Castle Museum, Norwich, England

231—An Idler

232—Charlotte's Pony

Mura, Frank, Somptings, England

233—Loading the Hay Barge near West Mersea

Murphy, Hermann Dudley, Boston, Massachusetts; born, Marlboro, Massachusetts. Member of the New York Water Color Club, and Salmagundi Club, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

234—Still Life: Chinese Ware

235—The Shower at Sunset

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, American Water Color Society, and Salmagundi Club, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chi-

J. Francis Murphy

cago, 1893; Evans Prize, American Water Color Society, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

236—Upland Pastures; Morning

Newbery, Francis H., Glasgow, Scotland; born, Memburg, England. Member of the International Society of Sculptors, Painters and Gravers, London; Associate of the Royal Glasgow Institute of the Fine Arts; and of the Royal College of Art, London. Represented in the Civic Museum, Madgeburg, Germany; Museo Civico, Venice; Municipal Gallery, Udine; in collections in Turin and Munich. Diploma of Honor, Turin International Exposition, 1901; Knight of the Order of the Crown of Italy

237—Memories

Francis H. Newbery

Nourse, Elizabeth, Paris, France; born, Cincinnati, Ohio. Member of the American Art Association, and the Société Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; the National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal, Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

238—Happy Days

Oberteuffer, George, Paris, France; born, Philadelphia, Pennsylvania. Associate of the Salon d'Automne, Paris. Represented in the National Gallery, Christiania, Norway

239—Moonlight; Brittany

240—Near St. Remy les Chevreuse

Ochtman, Leonard, New York, New York; born, Zonnemaire, Holland. Member of the National Academy of Design; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Salmagundi and Lotos Clubs, New York. Represented in the Brooklyn Institute of Arts and Sciences; Lotos and Salmagundi Clubs, New York. Bronze Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals, Universal Exposition, St. Louis, 1904; Inness Prize, Salmagundi Club, 1906; W. T. Evans Prize, Salmagundi Club, 1907

241—December

242—Early Frost

Leonard Ochtman

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Institute of Oil Painters, London. Represented in the Corporation Museums and Art Galleries, Birmingham and Rochdale; Victoria Institute, Worcester, England, and in the National Gallery of South Australia, Adelaide. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1906

243—Moonrise and Afterglow

Paddock, Willard D., New York, New York; born, Brooklyn, New York. Member of the American Art Association, Paris, and of the Salmagundi Club, New York. Represented in the Salmagundi Club

244—The Quiet Valley

Julius Olsson

Parker, Lawton S., New York, New York; born, Fairfield, Michigan. Member of the American Art Association, Paris. Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Munich, 1905; Honorable Mention, Carnegie Institute, 1907

245—Mrs. Mary Potter Kerr

Pearson, Joseph T., Jr., Philadelphia, Pennsylvania; born, Germantown, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

246—Italian Soldiers Bathing

247—The Butcher

Lawton S. Parker

Perman, Louise E., Glasgow, Scotland. Represented in the Luxembourg, Paris

248—Roses

Perry, Lilla Cabot, Paris, France; born, Boston, Massachusetts. Member of the "Salon Independents," Paris. Bronze Medal, Universal Exposition, St. Louis, 1904

249—The Silver Urn

Petersen, Martin, New York, New York; born, Denmark. Member of the New York Water Color Club, and the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1906; Inness Prize, Salmagundi Club, New York, 1907

250—A Sun Shower

Piet, Fernand, Paris, France; born, Paris. Associate of the Société Nationale des Beaux-Arts, and Member of the Salon d'Automne, Paris

251—Return from Sardine Fishing; Concarneau

Poore, Henry Rankin, Orange, New Jersey; born, Newark, New Jersey. Member of the National Academy of Design, New York. Prize, American Art Association; Second Hallgarten Prize, National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

252—The Reverie of Winter

253—The Oak

254—The Plowman

Powers, Marion, Boston, Massachusetts. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907

255—The Bouquet

Prendergast, Maurice B., Boston, Massachusetts. Member of the New York Water Color Club. Bronze Medal, Pan-American Exposition, Buffalo, 1901

256—Corner of the Park

257—Marine

Priestman, Arnold, Bradford, England. Represented in the Corporation Art Gallery and Museum, Bradford, and in the City Art Gallery, Leeds, England

258—A Tidal River

Priestman, Bertram, London, England. Member of the International Society of Sculptors, Painters and Gravers, London. Represented in National Galleries of Bavaria, New South Wales, Hungary, Ireland and Wales; Municipal Galleries of Wellington, New Zealand, Barcelona, Madgeburg, Birmingham, Leeds, and Bradford, and in Royal Society of Fine

Arnold Priestman

Arts, Ghent. Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901

259—The Lock

Prinet, René Xavier, Paris, France; born, Vitry-le-François, France. Member of the Société Nationale des Beaux-Arts, Paris, and the International Society of Sculptors, Painters and Gravers. Represented in the Luxembourg, Paris. Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor

260—Woman in Brown

Bertram Priestman

Raffaëlli, Jean François, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Société des Artistes Français, Paris, and of the Secession Societies of Vienna and Berlin. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; Museums at Pau, Havre, Lyons and Muhlhausen, France; Museum of Fine Arts, Nantes, France; the Hôtel de Ville, Paris; National Museum, Stockholm; Museum of Art, Christiania. Honorable Mention, Salon, Paris, 1885; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Carnegie Institute, 1896; Gold Medal, Exposition Universelle, Paris, 1900

261—The House on the Border of the River; Sunset

Jean François Raffaëlli

Ranger, Henry W., New York, New York; born, New York. Member of the National Academy of Design, and of the American Water Color Society, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902

262—The Long Point Sand Dunes

Redfield, Edward Willis, Centre Bridge, Pennsylvania; born, Bridgeville, Delaware. Member of the National Academy of Design, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts; Art Institute, Chicago; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Fine Arts, Savannah, Georgia, and Carnegie Institute. Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposi-

Henry W. Ranger

tion, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie Institute, 1905; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, Washington, D. C., 1907

263—Hilltops

264—The Red Barn

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Member of the National Academy of Design, and Ten American Painters, New York; National Institute of Arts and Letters. Represented in the Metropolitan Museum

Edward W. Redfield

HENRY W. RANGER

262—The Long Point Sand Dunes

of Art, New York; John Herron Art Institute, Indianapolis; and in the Cincinnati Museum. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver and Gold Medals, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

265—The Brown Veil

Renoir, Pierre Auguste, Paris, France; born, Limoges. Knight of the Legion of Honor, 1900

266—In the Garden*

Lent by Messrs. Durand-Ruel, New York

Riviere, Briton, London, England. Member of the Royal Academy of Arts, London. Represented in Chantrey Bequest collection, Tate Gallery; Guild Hall, London, and in the city galleries of Liv-

Pierre Auguste Renoir

erpool, Manchester, Birmingham, and Nottingham. Medal of the third class, Universal Exposition, Paris, 1878; Bronze Medal, Universal Exposition, Paris, 1889

267—Portrait of Mrs. Albert Birnbaum

Rivière, Charles Georges, Paris, France. Member of the Société des Artistes Français. Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Société des Artistes Français, 1903

268—Still Life

Roberts, Alice Mumford, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905

269—The Laughing Girl*

Robinson, Theodore, deceased
270—Halt on the Towpath*
271—By the Bridge*

Nos. 270 and 271 lent by Mr. Silas S. Dustin, New York

Robinson, William S., New York, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, New York Water Color Club, Lotos and Salmagundi Clubs, New York. Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904
272—The Golden Bough*

Roecker, H. Leon, Chicago, Illinois
273—Landscape with Cattle

Roll, Alfred Philippe, Paris, France; born, Paris. President of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Hôtel de

Ville, Paris, and in the Palais de Versailles. Medal of the third class, Paris, 1875; Medal of the first class, Paris, 1877; Grand Prize, Exposition Universelle, Paris, 1900; Commander of the Legion of Honor, 1900

274—Portrait of My Mother*

Rook, Edward F., New York, New York; born, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Museum, Cincinnati. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904

275—The Haunted House*

Rosen, Charles, New Hope, Pennsylvania; born, Regantown, Pennsylvania. Represented in the collection of the Minneapolis Society of Fine Arts

276—Below the Dam

Ruch, Jacques, Paris, France; born, Glarris, Switzerland. Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901

277—Morning in the Alps

Ryder, Chauncey F., New York, New York; born, Danbury, Connecticut. Honorable Mention, Salon, Paris, 1907

278—Sheep Returning to the Fold

Saglio, Edouard, Paris, France; born Versailles, France. Associate of the Société Nationale des Beaux-Arts, and Member of the Salon d'Automne, Paris. Represented in the Museum of Painting and Sculpture of Bordeaux, and Palace of Fine Arts, Lille. Bronze Medal, Exposition Universelle, Paris, 1900

279—Woman of the South

Edouard Saglio

Saint-Germier, Joseph, Paris, France. Member of the Société des Artistes Français. Represented in the Luxembourg, Paris, and in the museums of Bordeaux, Montpelier, Pau, and Bayonne. Honorable Mention, Paris, 1888; Bourse de Voyage, 1889; Medal of the third class, Exposition Universelle, Paris, 1889; Medal of the second class, Salon, Paris, 1894; Knight of the Legion of Honor, 1896; Gold Medal, Exposition Universelle, Paris, 1900

280—Day at the Carnival, Venice

Sartain, William, New York, New York; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design, New York. Honorable Mention, Pennsylvania Academy of the Fine Arts, Philadelphia; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

281—The Meadow

William Sartain

Scharf, Victor, Paris, France; born, Vienna, Austria. Associate of the Société Nationale des Beaux-Arts, Paris. Gold Medal, Vienna, 1906

282—Portrait of M. de Motesiczky

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the New York Water Color Club, and Associate of the Society of Western Artists. Represented in the John Herron Art Institute, Indianapolis, Indiana

283—A Young Man with a Dog

Victor Scharf

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Royal Society of British Artists, London, England, and of the National Academy of Design, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; and in the Albright Art Gallery, Buffalo. Webb Prize, Society of American Artists, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Medal of the third class, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

284—Winter on the Somme*

285—Winter in Picardy*

Lent by Dr. George Woodward, Philadelphia

W. Elmer Schofield

W. ELMER SCHOFIELD

284—Winter on the Somme

Schramm-Zittau, Rudolf, Munich, Germany. Member of the Secession, Munich. Represented in the New Pinakothek, Munich; National Gallery, Berlin; and Civic Museum, Madgeburg, Germany. Medal of the second class, International Exposition, Munich, 1901; Medal of the second class, Dresden, 1901; Medal of the third class, Salon, Paris, 1901; Medal of the first class, International Exposition, Venice, 1903

286—Carolingerplatz*

287—Ducks*

Schregel, Bernard, The Hague, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiæ, Amsterdam. Represented in the collection of the Queen Mother of the Netherlands,

Rudolf Schramm-Zittau

and in the Mesdag Museum, The Hague. Bronze Medal, The Hague, 1890; Great Royal Medal, The Hague, 1891; Silver Medal, Universal Exposition, St. Louis, 1904

288—Under the Willows

Shannon, James Jebusa, London, England; born, Amsterdam, New York. Associate of the Royal Academy of Arts, London. Represented in the Carnegie Institute. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, Berlin; Medal of the first class, Vienna; Medal of the second class, Munich; Gold Medal, Carnegie Institute, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Venice, 1906

289—Portrait of Mrs. Ickelheimer*
Lent by Mr. Philip Lehman, New York

Sheeler, C. R., Jr., Philadelphia, Pennsylvania

290—Woman in White

Sloan, John, New York, New York; born, Lock Haven, Pennsylvania. Honorable Mention, Carnegie Institute, 1905

291—The Cot

292—Making Faces

Sluiter, Willy, Katwijk aan Zee, Holland. Member of the Pulchri Studio, Hollandsche Teeken-Maatschappij, The Hague, and Arti et Amicitiæ, Amsterdam. Represented in the Royal collec-

John Sloan

tions of Holland and Italy. Silver Medal, Rotterdam, 1892; Silver Medal, The Hague, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Munich, 1905

293—On the Dutch Coast

Smedley, William Thomas, New York, New York; born, Chester County, Pennsylvania. Member of the National Academy of Design, and the American Water Color Society, New York. Represented in the Evans collection, National Gallery of Art, Smithsonian Institution, Washington, D. C. Evans Prize, American Water Color Society, 1890; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze and Silver Medals, Pan-American Exposition, Buffalo, 1901; Proctor Prize, National Academy of Design, 1906

294—Sweethearts*

Sparhawk-Jones, Elizabeth, Philadelphia, Pennsylvania. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908

295—In a City Square

Stehlin, Caroline, New York, New York

296—Still Life

Stettler, Martha, Paris, France; born, Berne, Switzerland

297—The Little Boats

Swan, John M., London; born, London. Member of the Royal Academy of Arts, Water Colour Society, and Society of Water Colour Painters, London. Represented in National Gallery of British Art, London. Honorable Mention, Salon, Paris, 1885; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900

298—Adrift

Talmage, Algernon, London, England. Member of the Royal Society of British Artists, and of the Institute of Oil Painters, London. Represented in the Corporation Art Gallery and Museum, Oldham, and in the Municipal Art Gallery, Bristol, England

299—The Pillars of St. Martin's Church, London

Tanner, Henry Ossawa, Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, and Society of American Artists, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; Pennsylvania Academy of the Fine Arts; Wilstach Collection, Philadelphia, and in the Art Institute, Chicago. Honorable Mention, Salon, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Acad-

Henry O. Tanner

JOHN M. SWAN

298—Adrift

emy of the Fine Arts, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Salon, Paris, 1906

300—The Ox Cart*

Lent by Bishop Joseph C. Hartzell, Chicago

Thayer, Abbott H., Monadnock, New Hampshire; born, Boston, Massachusetts. Member of the National Academy of Design; Society of Mural Painters, New York; the National Institute of Arts and Letters; and of the Royal Academy of St. Luke, Rome. Bronze Medal, Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891; Bronze Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

301—Sketch of a Young Girl

Abbott H. Thayer

Thomas, Grosvenor, London, England. Member of the International Society of Sculptors, Painters and Gravers, and the Pastel Society, London; Royal Scottish Society of Painters in Water Colours, and Glasgow Institute of Fine Arts. Represented in the National Gallery, Budapest; National Gallery of Bohemia, Prague; and Albright Art Gallery, Buffalo. Gold Medal, Dresden, 1901; Medal of the second class, International Exposition, Munich, 1901

302—At Littlehampton

Thomson, Leslie, London, England; born, Aberdeen, Scotland. Member of the Royal Institute of Painters in Water Colours, London. Represented in the National Art Gallery of New South Wales, Sidney; in the City Art Gallery, Leeds,

Grosvenor Thomas

ABBOTT H. THAYER

301—Sketch of a Young Girl

the Corporation Art Gallery and Museum, Bradford, and in the Art Museum, Manchester, England

303—The Straits of Mona

Twachtman, John H., born, Cincinnati, Ohio, 1853; died, Gloucester, Massachusetts, 1902

304—Spring Morning*

305—Yellowstone Falls*

Nos. 304 and 305 lent by the John H. Twachtman Estate

Ullman, Eugene Paul, Paris, France; born, New York. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Medal of the first

John H. Twachtman

class, Orléans, France, 1905; Second Prize, Worcester Art Museum, Massachusetts, 1905; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906

306—Child at Play

Ulmann, Raoul André, Paris, France; born, Paris. Associate of the Société Nationale des Beaux-Arts, Société Nouvelle de Peintres et de Sculpteurs, and Salon d'Automne, Paris. Represented in the Luxembourg, Paris; Pennsylvania Museum, Philadelphia; Museum, Bayonne, and Palace of Arts, St. Etienne, France

307—After the Equinoctial Storm

Upton, Florence K., New York, New York; born, New York. Associate of the Société Nationale des Beaux-Arts, Paris. Medal of Honor, International Exposition, Nantes, 1905

308—Old Dutch Houses in Sunlight

Vasarri, Emilio, Courbevoie, Seine, France; born, Montevarchi, Italy. Member of the Société des Artistes Français Paris. Bronze Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Salon, Paris, 1904; and Diploma, International Exposition, Milan, 1906

309—Knuckle-bones

Villegas, José, Madrid, Spain; born, Spain. Member of the Secession Societies, Munich, Berlin, and Vienna; International Fine Arts Societies, Madrid, Barcelona, Seville, and Perugia. Represented in collections at Munich, Berlin, Budapest, Christiania, Weimar, Copenhagen, Stockholm, Stuttgart, Florence, Barcelona, Madrid, and Warsaw. Grand Gold Medal, Berlin, Munich, Vienna, Barcelona, and Madrid

310—Carmen la Tocaora

311—In the Conservatory

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, New York. Represented in the Berkshire Athenæum Museum, Pittsfield, Massachusetts; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; and Carnegie Institute. Shaw Fund Prize, Society of American Artists, 1889; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

312—The Maid of the Manor*

Voorhees, Clark G., New York, New York; born, New York. Member of the Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Third Hallgarten Prize, National Academy of Design, New York, 1905

313—December Moonrise

Douglas Volk

Waay, Nicolaas van der, Amsterdam, Holland; born, Amsterdam. Member of the Pulchri Studio, The Hague, and Arti et Amicitiæ, Amsterdam; Société Royale des Beaux-Arts, Brussels. Represented in Museums in Amsterdam, Budapest, and Brussels. Medal, Amsterdam, 1883; Medal of the second class, International Exposition, Munich, 1893; Gold Medal, Dresden, 1897; Gold Medal, Prague, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1905

314—Interrupted Lecture; Country Woman from Zeeland

Wagner, Fred, Philadelphia, Pennsylvania; born, Valley Forge, Pennsylvania. Represented in the Cincinnati Museum

315—Village of Todmorden; Winter

Walcott, Harry Mills, Rutherford, New Jersey; born, Connecticut. Associate of the National Academy of Design; Member of the Salmagundi Club, New York, and of the American Art Association, Paris. Honorable Mention, Salon, Par-

is, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903; Clarke Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

316—The Wish

Walden, Lionel, Paris, France; born, Norwich, Connecticut. Member of the Société Internationale de Peinteurs et Sculpteurs, and of the Society of American Painters, Paris. Represented in the Luxembourg, Paris, and the Pennsylvania Museum, Philadelphia. Honorable Mention, Salon, Paris, 1899; Medal of the second class, Crystal Palace, London; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

317—After the Storm

A. BRYAN WALL

321—Early Snow

Walker, Horatio, New York, New York; born, Canada. Member of the National Academy of Design, New York; National Institute of Arts and Letters; and Royal Institute of Painters in Water Colours, London. Evans Prize, American Water Color Society, 1883; Bronze Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Two Gold Medals, Universal Exposition, St. Louis, 1904

318—The Enchanted Sty; Circe and the Friends of Ulysses

319—The Woodcutter*

320—The Harrower*

Lent by Mr. George A. Hearn, New York

Wall, A. Bryan, Pittsburgh, Pennsylvania; born, Allegheny, Pennsylvania

321—Early Snow

322—Winter Chores

Walter, Martha, Philadelphia, Pennsylvania; born, Philadelphia

323—Portrait of Miss J.: Study in Gray

Walton, Edward Arthur, Edinburgh, Scotland; born, Renfrewshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in Water Colours, Glasgow; International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in collections at Munich, Carlsruhe, Venice, Budapest, Ghent, Glasgow, Carnegie Institute, Edinburgh, and Leeds. Gold Medal, Munich, 1890; Honorable Mention, Carnegie Institute, 1898; Silver Medal, Exposition Universelle, Paris, 1900

324—A Border Landscape

Wardle, Arthur, London, England. Represented in the Chantry Bequest collection, the National Gallery of British Art, London, and the City Art Gallery, Leeds. Silver Medal, Crystal Palace, London

325—Coming Events

E. A. Walton

J. ALDEN WEIR

329—The Green Coat

Waugh, Frederick J., New York, New York. Member of the Salmagundi Club, New York. Represented in the Walker Art Gallery, Liverpool, England; Municipal Art Gallery, Durban, Natal, South Africa

326—The Roaring Forties

327—Surf and Cumuli under Moonlight

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design, American Water Color Society, and Ten American Painters, New York. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Medal of the third class, Carnegie Institute, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, New York, 1906

328—Driving the Cows Home

329—The Green Coat

J. Alden Weir

Wetherbee, George, London, England. Member of the Royal Institute of Painters in Water Colours, and Institute of Oil Painters, London. Represented in the City Art Gallery, Manchester, England; Art Gallery, Cape Town, South Africa. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

330—The Lure

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, American Water Color Society, Water Color Club, and National Institute of Arts and Letters, New York. Third Hallgarten Prize, National Academy of Design, 1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris,

George Wetherbee

IRVING R. WILES

331—Portrait in Black

1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1897; Gold Medal, Tennessee Centennial, Nashville, 1897; Shaw Fund Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

331—Portrait in Black*

332—Portrait Head*

Williams, Frederick Ballard, New York, New York; born, Glen Ridge, New Jersey. Associate of the National Academy of Design; Member of the New York Water Color Club, Lotos Club, and Salmagundi Club, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Smithsonian Institution, Washington, D. C. Silver Medal, Pan-American Exposition,

Irving R. Wiles

Buffalo, 1901; Inness Prize, Salmagundi Club, 1907

333—The Gorge

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. Member of the New York Water Color Club; and of the National Academy of Design, New York. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenæum, Pittsfield, Massachusetts. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907

334—October

335—Monadnock

Charles H. Woodbury

JOSEPH R. WOODWELL

337—On the Coast

Woodward, Anna, Paris, France; born, Pittsburgh, Pennsylvania. Member of the Union des Femmes Peintres, Paris. Silver Medal, International Exposition, Rheims, 1903; Silver Medal, Exposition des Beaux-Arts, Avignon, 1907

336—Hyacinth Culture in North Holland

Woodwell, Joseph R., Pittsburgh, Pennsylvania; born, Pittsburgh. Bronze Medal, Universal Exposition, St. Louis, 1904

337—On the Coast

Woog, Raymond, Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris

338—Portrait

Woolf, Samuel Johnson, New York, New York; born, New York. Third Hallgarten Prize, National Academy of Design, New York, 1904

339—Portrait of Alfred Hertz, Esquire

Wyllie, Charles W., London, England. Member of the Institute of Oil Painters, London. Represented in the Chantrey Bequest collection, National Gallery of British Art, London; Municipal Art Gallery, Durban, Natal

340—Startled Nymphs

Wyllie, William Lionel, Werburgh, Rochester, England. Associate of the Royal Academy of Arts, and member of the Royal Society of Painter-Etchers, London. Represented in the Chantrey Bequest collection, National Gallery of British Art, London; Walker Art Gallery, Liverpool; Glasgow Art Gallery and Museum, Kelvingrove; National Art Gallery of Victoria, Melbourne, and the National Art Gallery of South Australia, Adelaide. Gold Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français

341—Signals from the Victory

ANDERS L. ZORN

343—Portrait of John Chipman Gray

Yates, Cullen, New York, New York; born, Bryan, Ohio. Member of the American Water Color Society, New York Water Color Club, and Salmagundi Club, New York. Bronze Medal, Universal Exposition, St. Louis, 1904; Inness Prize, Salmagundi Club, 1907

342—Bald Bluff

Zorn, Anders L., Mora, Sweden; born, Mora. Honorable Mention, Salon, Paris, 1888; Medal of the third class, Salon, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; H. C., Société des Artistes Français, Paris; Knight of the Legion of Honor

343—Portrait of John Chipman Gray*

Lent by Mr. John Chipman Gray, Boston

Zuloaga, Ignacio, Paris, France. Represented in the Luxembourg, Paris, and in Museums of Madrid, Barcelona, Brussels, Vienna, Berlin, Venice, and Bremen

344—The Grape Gatherers Returning from the Vintage at Evening

Anders L. Zorn

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Allan, Robert W.

International studio, 1901. v. 14, p. 229-237.

Alma Tadema, Sir Laurence

La Sizeranne. English contemporary art. 1898. p. 158-170.

Monkhouse. British contemporary artists. 1899. p. 193-229.

Rooses. Dutch painters of the nineteenth century. 1898. v. 1, p. 141-164.

Stephens. Laurence Alma Tadema; a sketch of his life and work. 1895.

Zimmern. Sir Laurence Alma Tadema. 1902.

Century, 1894. v. 47, p. 483-497.

Aumonier, James

International studio, 1900. v. 11, p. 141-148.

Baertsoen, Albert

International studio, 1898. v. 5, p. 227-235.

International studio, 1906. v. 30, p. 37-44.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1899. v. 8, p. 215-222.
Scribner's magazine, 1897. v. 22, p. 477-485.

Benson, Frank W.

Brush and pencil, 1900. v. 6, p. 145-157.

Béraud, Jean

Cook. Art and artists of our time. 1888. v. 1, p. 176-177.
Montrosier. Les artistes modernes. 1884. v. 4, p. 121-123.
Art journal, 1895. v. 47, p. 21-22.

Billotte, René

Muther. History of modern painting. 1896. v. 3, p. 53-54.
Magazine of art, 1898. v. 22, p. 121-127.

Blanche, Jacques Émile

Fortnightly review, 1906. v. 85, p. 1106-1114.
International studio, 1904. v. 21, p. 191-199.

Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Bramley, Frank

Magazine of art, 1902. v. 27, p. 54-59.
Scribner's magazine, 1894. v. 15, p. 423-425.

Bridgman, Frederic Arthur

Isham. History of American painting. 1905. p. 408-410.
Meynell. Modern school of art. v. 3, p. 150-157.
Art amateur, 1899. v. 40, p. 76-78.
Artist, 1900. v. 29, p. 138-142.
Harper's monthly, 1881. v. 63, p. 694-705.

Brown, Arnesby

International studio, 1900. v. 11, p. 213-216.
Magazine of art, 1902. v. 26, p. 97-102.

Bunce, William Gedney

Century, 1900. v. 60, p. 635.

Bunny, Rupert C. W.

Magazine of art, 1895. v. 18, p. 392-393.
Magazine of art, 1899. v. 23, p. 376-377.

Buysse, Georges

Lemonnier. L'école belge de peinture, 1830-1905. 1906. p. 198.

Cassatt, Mary

Isham. History of American painting. 1905. p. 411-412.
Mauclair. French impressionists. p. 146-149.
International studio, 1905. v. 27, sup. p. 1-7.
Scribner's magazine, 1896. v. 19, p. 353-361.

Chase, William Merritt

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Isham. History of American painting. 1905. p. 383-384.

McSpadden. Famous painters of America. 1907. p. 327-354.
Harper's monthly, 1889. v. 78, p. 549-557.
International studio, 1900. v. 12, p. 151-158.

Chauchet-Guillère, Charlotte

Clement. Women in the fine arts. 1904. p. 79-81.

Claus, Émile

Dewhurst. Impressionist painting. 1904. p. 79-81.
Lemonnier. L'école belge de peinture, 1830-1905. 1906. p. 192-196.
Taeye. Artistes belges. 1894. p. 549-561.
Artist, 1899. v. 25, p. 169-181.
International studio, 1899. v. 8, p. 143-157.

Coman, Charlotte B.

American Art League. Essays on American art. 1896. p. 15-16.

Cooper, Colin Campbell

Booklovers magazine, 1905. v. 5, p. 327-337.

Cottet, Charles

Brush and pencil, 1902. v. 11, p. 210-222.
International studio, 1899. v. 6, p. 227-241.
Magazine of art, 1902. v. 26, p. 481-487.

Cox, Kenyon

Caffin. Story of American painting. 1907. p. 323-325.
Century, 1891. v. 41, p. 333-337.
International studio, 1907. v. 32, sup. p. 3-12.

Cox, Louise

Clement. Women in the fine arts. 1904. p. 93-94.
Cosmopolitan, 1898. v. 24, p. 477.

Crane, Bruce

American Art League. Essays on American art. 1896. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

Curran, Charles C.

Critic, 1906. v. 48, p. 38-39.

Daingerfield, Elliott

Monthly illustrator, 1895. v. 3, p. 177-182.

Davis, Charles H.

Hartmann. History of American art. 1902. v. 1, p. 86-90.
Century, 1894. v. 48, p. 319.
New England magazine, 1902. n. s. v. 27, p. 423-437.

Delasalle, Angèle

Clement. Women in the fine arts. 1904. p. 105-107.
Magazine of art, 1902. v. 26, p. 349-354.

Dessar, Louis Paul

Brush and pencil, 1899. v. 5, p. 97-106.

Dewing, Thomas Wilmer

Caffin. Story of American painting. 1907. p. 185-192.
Hartmann. History of American art. 1902. v. 1, p. 299-308; v. 2, p. 235-236.
Critic, 1906. v. 48, p. 418-419.
Harper's monthly, 1895. v. 91, p. 166-170.
Harper's monthly, 1908. v. 116, p. 714-724.

Dill, Ludwig

Hundert meister der gegenwart. p. 12.
Pietsch. Contemporary German art. 1888. v. 2, p. 78-79.
Roessler. Neu-Dachau; Ludwig Dill, Adolf Hölzel, Arthur Langhammer. 1905. p. 45-86.
International studio, 1905. v. 25, p. 210-216.

Dougherty, Paul

International studio, 1906. v. 30, p. 180-182.

Dupré, Julien

Cook. Art and artists of our time. 1888. v. 1, p. 227-230.
Hamerton. The present state of the fine arts in France. 1892. p. 48-49.

Eakins, Thomas

Caffin. Story of American painting. 1907. p. 228-233.
Hartmann. History of American art. 1902. v. 1, p. 200-207.

East, Alfred

International studio, 1905. v. 25, p. 124-137.
Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
Studio, 1896. v. 7, p. 133-142.

Fergusson, John Duncan

International studio, 1907. v. 31, p. 202-210.

Fisher, S. Melton

Art journal, 1899. v. 51, p. 235-239.
International studio, 1908. v. 33, p. 173-182.
Magazine of art, 1902. v. 26, p. 145-150.

Forbes, Stanhope A.

Birch. Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906.
Art journal, 1892. v. 44, p. 65-69.
International studio, 1901. v. 14, p. 81-88.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.

Foster, Ben

Artist, 1901. v. 29, January supplement, p. 20.

Frédéric, Léon

Lemonnier. L'école belge de peinture, 1830-1905, 1906. p. 208-210.
Taeye. Artistes belges. 1894. p. 293-307.
International studio, 1907. v. 31, p. 171-181.

Gauley, Robert David

Caffin. Story of American painting. 1907. p. 355-358.

Gillot, E. Louis

International studio, 1907. v. 32, p. 105-109.

Gola, Emilio

Willard. History of modern Italian art. 1900. p. 474-475.

Gotch, Thomas Cooper

Cook. Popular handbook to the Tate gallery. 1898. p. 211-212.
International studio, 1898. v. 4, p. 73-82.

Groll, Albert L.

International studio, 1906. v. 28, sup. p. 78-82.
International studio, 1906. v. 29, p. 270-271.

Gruppe, Charles Paul

Brush and pencil, 1902. v. 9, p. 210-219.

Hankey, W. Lee

International studio, 1906. v. 27, p. 291-300.

Harrison, Birge

Scribner's magazine, 1907. v. 42, p. 576-584.

Hassam, Childe

Gallatin. Whistler, notes and footnotes. 1907. p. 89-95.
Brush and pencil, 1901. v. 8, p. 141-150.
International studio, 1906. v. 29, p. 267-270.

Hawthorne, Charles W.

Art interchange, 1904. v. 52, p. 138.
Brush and pencil, 1899. v. 4, p. 255-257.
Brush and pencil, 1905. v. 15, p. 227-235.
International studio, 1905. v. 26, p. 261-264.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 256-259.
Critic, 1906. v. 49, p. 130-131.
International studio, 1906. v. 30, p. 182-183.

Homer, Winslow

Caffin. American masters of painting. 1902. p. 71-80.
Downes. Twelve great artists. 1900. p. 105-125.
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